



Reading Spine

EYFS & Key Stage 1

Updated Summer 2022



Aims

Rather than a definitive collection, this reading spine is a starting point for teachers when selecting texts and authors for reading/writing units, choosing a class reader, stocking their class library or directing children towards reading books.

It is intended to:

- Ensure quality texts are chosen and pitched appropriately;
- Encourage a range of classic and contemporary fiction and poetry;
- Include a variety of formats, i.e. verse novels, graphic novels.
- Support teachers in knowing what has come before and is coming next;
- Encourage diversity in chosen texts;

Some authors and poets are repeated across the year groups to provide opportunities for children to discuss and analyse writing style and make comparisons between texts. For example, children will be introduced to the poet, Grace Nichols and the author, Oliver Jeffers in KS1 before reading more of their work in KS2.

Texts that link to curriculum areas have also been indicated.

EYFS

Classic Texts & Traditional Tales

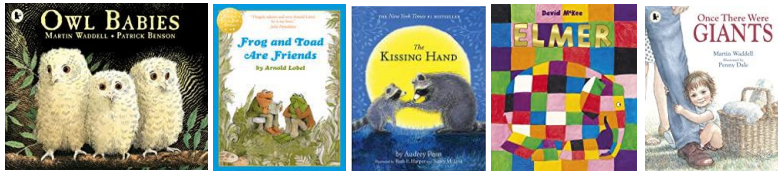
Communication and language



Physical development



Personal, social and emotional development



Literacy

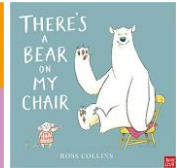

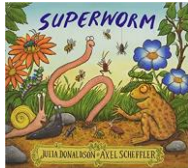
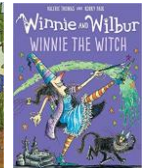
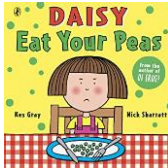

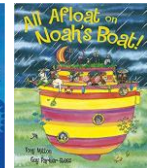



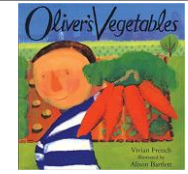
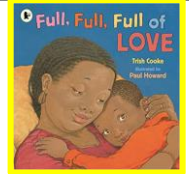

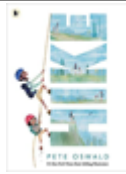















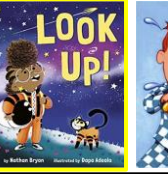
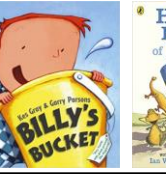
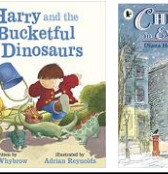



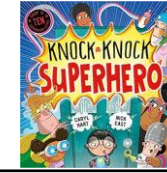

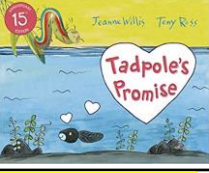
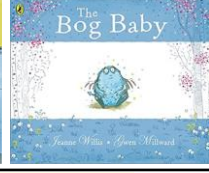
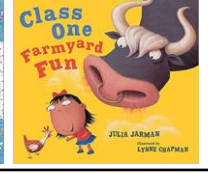
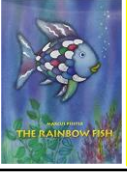
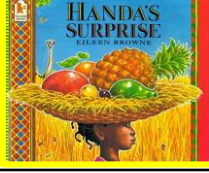







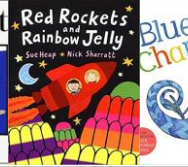
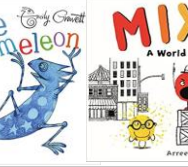
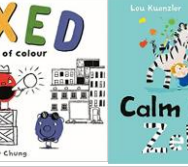
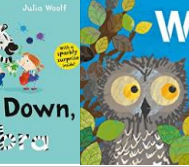
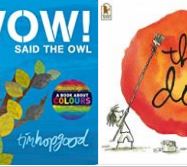





Mathematics

Understanding the world



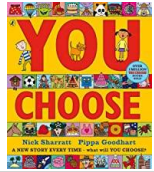
Expressive arts and design

	EYFS												
	Fiction												
Communication and language													
Physical development													
Personal, social and emotional development													
Literacy													
Mathematics													
Understanding the world													
Expressive arts and design													

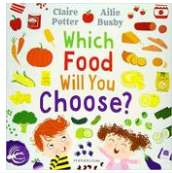
EYFS

Non-Fiction & Early Learning

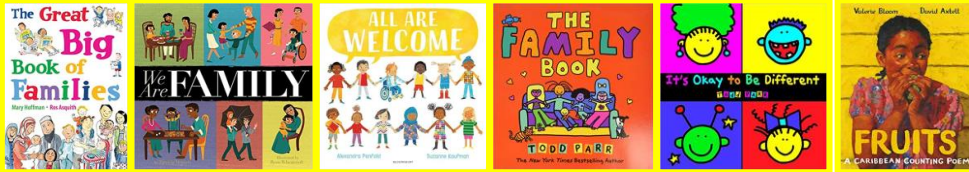
Communication and language



Physical development



Personal, social and emotional development

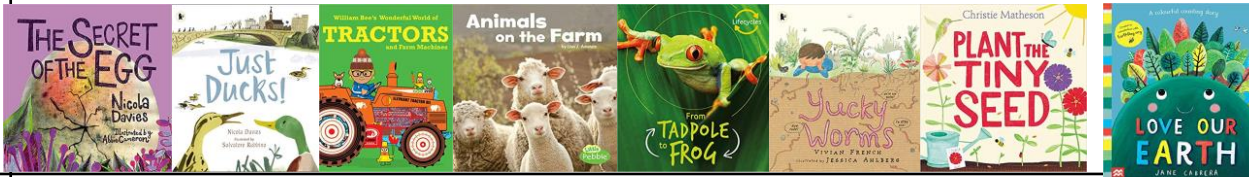


Literacy

Mathematics



Understanding the world



Expressive arts and design



		Year 1				
Classic Texts & Traditional Tales inc. Graphic Novels						
						
						
Contemporary Fiction - Early Readers & Chapter Books						
						

Curriculum Links:

- History
- Geography
- STEM

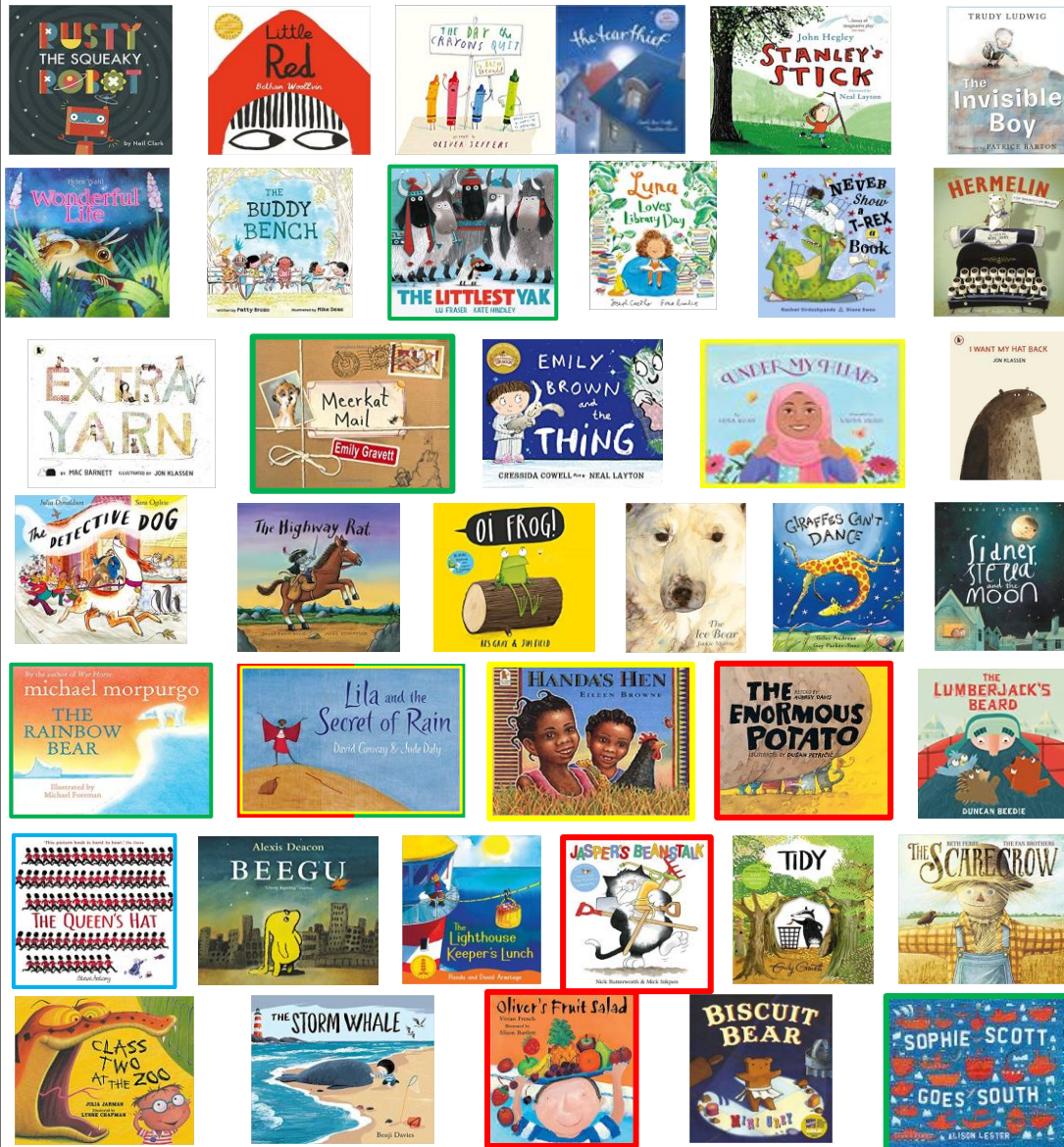
Supports Diversity in Representation

		Year 2						
Classic Texts & Traditional Tales inc. Graphic Novels								& Greedy Zebra
								
Contemporary Fiction - Early Readers & Chapter Books								
								
								
								

Classic Texts & Traditional Tales
inc. Graphic Novels

Contemporary Fiction - Early Readers & Chapter Books

Year 1

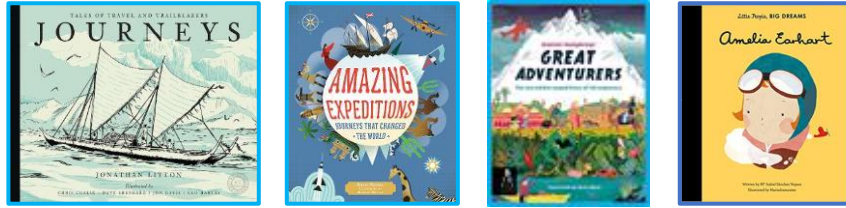


Year 2

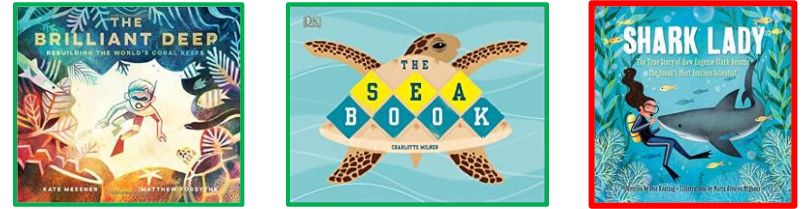


Picture Books & Picture Storybooks

Year 1



Year 2



Non-fiction

	Year R	Year 1	Year 2
Classic Poetry	<p>Hickory Dickory Dock - <i>Anon</i> Once I Caught a Fish Alive - <i>Anon</i> Little Bo Peep - <i>Anon</i> One, Two Buckle My Shoe - <i>Anon</i> Row Row Row Your Boat - <i>Anon</i> Old Mother Hubbard - <i>Anon</i> Jack and Jill - <i>Anon</i> Old King Cole - <i>Anon</i> Little Miss Muffet - <i>Anon</i> Humpty Dumpty - <i>Anon</i> Mary Had a Little Lamb - <i>Anon</i> Baa Baa Black Sheep - <i>Anon</i> Old Macdonald Had a Farm - <i>Anon</i> Sing a Song of Sixpence - <i>Anon</i> The Animal Fair - <i>Anon</i></p> 	<p>Bed in Summer – <i>RL Stevenson</i> The Ning Nang Nong – <i>Spike Milligan</i> Smile - <i>Spike Milligan</i> There Was an Old Man From Peru – <i>Anon</i> I Saw a Ship A-Sailing – <i>Anon</i> The Rainbow Fairies - <i>Anon</i> In the Summer When I Go to Bed – <i>Thomas Hood</i> The Quangle Wangle’s Hat – <i>Edward Lear</i> The Elf and the Dormouse – <i>Oliver Herford</i></p>	<p>Daddy Fell in the Pond – <i>Alfred Noyes</i> The Engine Driver – <i>Clive Sansom</i> Now We are Six and Halfway Down – <i>AA Milne</i> Hurt No Living Thing – <i>Christina Rosetti</i> The Vulture - <i>Hilaire Belloc</i> Sea Shell – <i>Amy Lowell</i> Pudding Charms – <i>Charlotte Drutt Cole</i> Minnie and Winnie – <i>Alfred, Lord Tennyson</i></p>
Modern Poetry	<p>Zim Zam Zoom – <i>James Carter</i> I am Hungry – <i>Michael Rosen</i> <i>What Turkey Doing? – John Agard</i> Small Quarrel – <i>Allan Ahlberg</i></p>	<p>Cats Sleep Anywhere – <i>Eleanor Farjeon</i> A Day in the Life of Danny the Cat – <i>Benjamin Zephaniah</i> Pirate Pete – <i>James Carter</i> Spaghetti – <i>Frank Flynn</i> Dad and the Cat and the Tree - <i>Kit</i> Where Teachers Keep Their Pets - <i>Kit</i> If You Should Meet a Crocodile - <i>Kit</i> What Do You Do on a Nature Walk - <i>Kit</i> What We Found at the Seaside – <i>Kit</i></p> 	<p><i>My Gran Visits England – Grace Nichols</i> I Think Mice are Rather Nice – <i>Rose Fyleman</i> Firework Poem – <i>James Carter</i> The Moon Speaks! – <i>James Carter</i> The Treasures – <i>Clare Bevan</i> Billy McCool – <i>Aoife Mannix</i> The Loch Ness Monster’s Song - <i>Edwin Morgan</i> The Great Fire of London - <i>George Szirtes</i> <i>I Luv Me Mudder – Benjamin Zephaniah (check version before usng)</i></p>
Narrative Poetry		<p>Dog in the Playground – <i>Allan Ahlberg</i></p>  	<p>Forgiven - <i>AA Milne</i></p> 
Anthologies	  	 	