



# Reading Spine

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Key Stage 2



# Aims

Rather than a definitive collection, this reading spine is a starting point for teachers when selecting texts and authors for reading/writing units, choosing a class reader, stocking their class library or directing children towards reading books.

It is intended to:

- Ensure quality texts are chosen and pitched appropriately;
- Encourage a range of classic and contemporary fiction and poetry;
- Include a variety of formats, i.e. verse novels, graphic novels.
- Support teachers in knowing what has come before and is coming next;
- Encourage diversity in chosen texts;

Some authors and poets are repeated across the year groups to provide opportunities for children to discuss and analyse writing style and make comparisons between texts. For example, children will be introduced to the poet, Grace Nichols and the author, Oliver Jeffers in KS1 before reading more of their work in KS2.

Texts that link to curriculum areas have also been indicated.

Year 3

Year 4



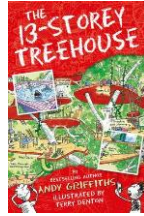
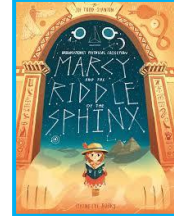
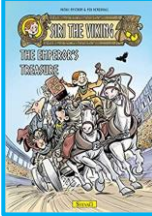
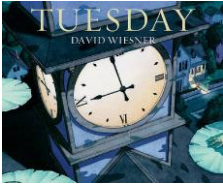
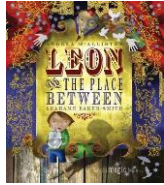


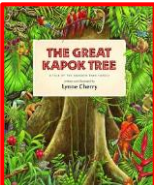
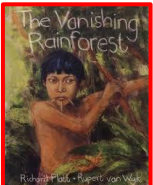
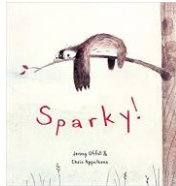



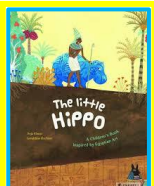

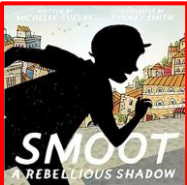



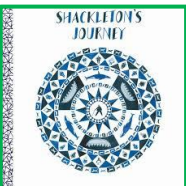
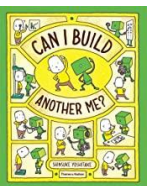
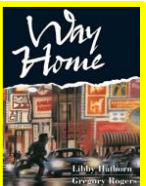
Classic Texts & Traditional Tales  
inc. Graphic Novels



e.g. The Beginning of the Armadillos

Contemporary Fiction

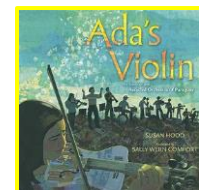


	Year 3	Year 4
Graphic Novels	   	    
Picture Books / Picture Storybooks	   	    
	    	    
	    	   
   	    	

Curriculum Links:

- History
- Geography
- STEM

● Supports Diversity in Representation



	Year 3	Year 4
Non-fiction	   	    
	   	    
	    	   
		

Curriculum Links:

- History
- Geography
- STEM

● Supports Diversity in Representation

	Classic Poetry	Modern Poetry	Narrative/Epic Poetry	Verse Novels	Picture Bk	Anthology
Year 3	<p>The Land of Counterpane – <i>Robert Louis Stevenson</i></p> <p>Wynken, Blynken and Nod – <i>Eugene Field</i></p> <p>Mr Nobody – <i>Anon</i></p> <p>The Wind – <i>James Reeves</i></p> <p>Someone – <i>Walter De La Mere</i></p> <p><i>My Shadow – Robert Louis Stevenson</i></p> <p>Clothes Line – <i>Charlotte DrUITt Cole</i></p> <p>The Camel’s Hump – <i>Rudyard Kipling</i></p> <p>Jack Frost – <i>Gabriel Setoun</i></p> <p>Calico Pie – <i>Edward Lear</i></p>	<p>Ankylosaurus; Be Glad Your Nose Is On Your Face; The Visitor – <i>Jack Prelutsky</i></p> <p>The Sound Collector – <i>Roger McGough</i></p> <p>Walking With My Iguana – <i>Brian Moses</i></p> <p><i>Rap Connected – Benjamin Zephaniah</i></p> <p>Big Beefy Biff the Beef Burger Burglar – <i>Paul Cookson</i></p> <p>Lone Dog – <i>Irene McLeod</i></p> <p>Chocolate Cake – <i>Michael Rosen</i></p> <p>Tiger – <i>Valerie Worth</i></p> <p>White Cat Winter – <i>Tony Johnston</i></p>	<p>The Spider and the Fly – <i>Mary Howitt</i></p> 			
Year 4	<p>The Witches’ Spell (Macbeth) – <i>William Shakespeare</i></p> <p><i>Life Doesn’t Frighten Me At All – Maya Angelou</i></p> <p>Amulet – <i>Ted Hughes</i></p> <p>Jabberwocky – <i>Lewis Carroll</i></p> <p>You are old, Father William – <i>Lewis Carroll</i></p> <p><i>Cargoes – John Masefield</i></p> <p><i>The Kraken – Alfred Lord Tennyson</i></p> <p>What are heavy? – <i>Christina Rossetti</i></p>	<p>Love That Dog – <i>Sharon Creech</i></p> <p>The Lost Property Office – <i>Roger McGough</i></p> <p>We are not Alone – <i>Paul Cookson</i></p> <p>I Don’t Like Poetry – <i>Joshua Seigal</i></p> <p><i>Talking Turkeys – Benjamin Zephaniah</i></p> <p><i>For Forest – Grace Nichols</i></p> <p><i>A River’s Journey – Angela Yardy</i></p> <p><i>Dentist Dan – Shel Silverstein</i></p> <p><i>Kennings</i></p>	<p>Hiawatha’s Childhood – <i>Henry Wadsworth Longfellow</i></p> 		 	 

Classic Texts & Traditional Tales  
inc. Graphic Novels

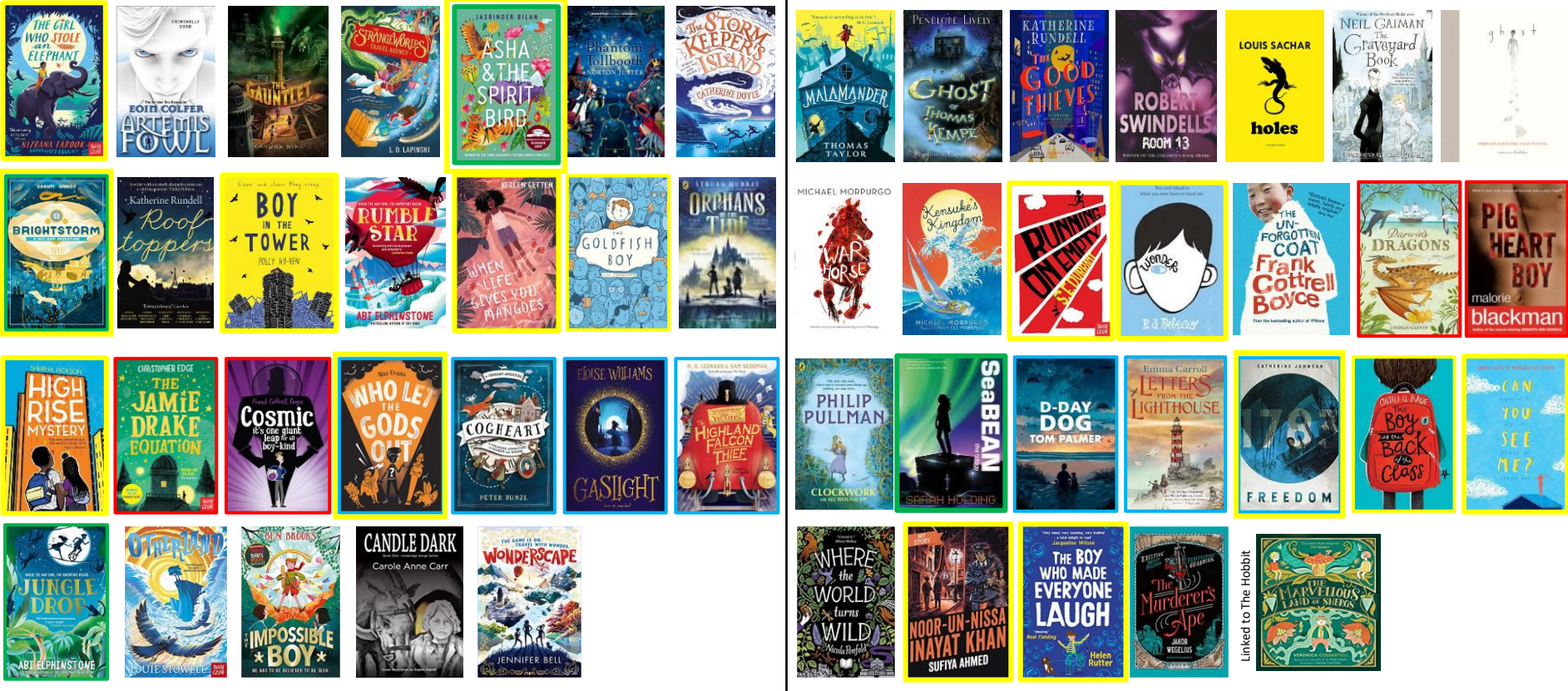
Year 5



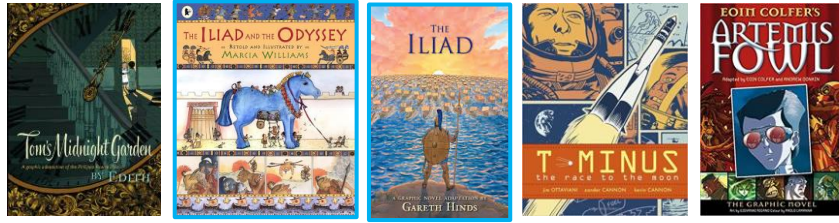
Year 6



Contemporary Fiction



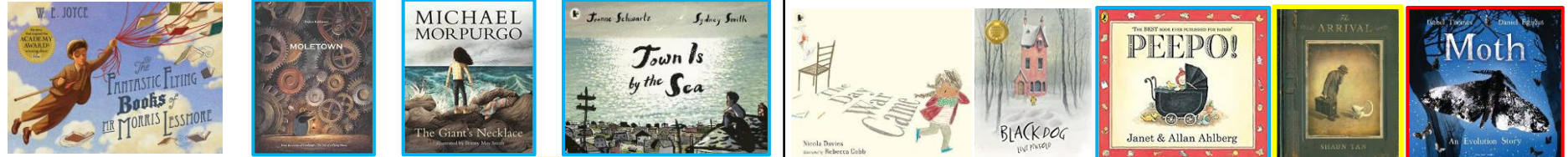
Year 5



Year 6



Graphic Novels



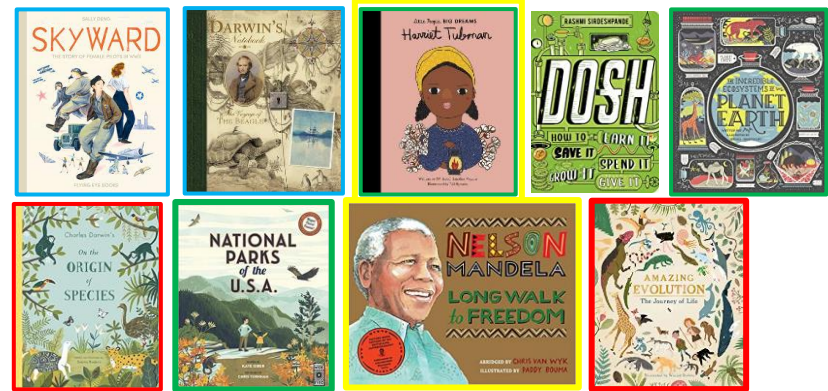
Picture Books / Picture Storybooks



Year 5



Year 6



Non-fiction

Curriculum Links:

- History
- Geography
- STEM

● Supports Diversity in Representation

	Classic Poetry	Modern Poetry	Narrative/Epic Poetry	Verse Novels	Picture Bk	Anthology
Year 5	<p>Leisure – <i>WH Davies</i>            Stopping by Woods on a Snowy Evening – <i>Robert Frost</i>            Spellbound – <i>Emily Bronte</i>            XII (Red Wheelbarrow) – <i>William Carlos Williams</i>            A Garden at Night – <i>James Reeves</i> (Link to Tom’s Midnight Garden)            Impressions Du Matin – <i>Oscar Wilde</i>            Hope is the Thing With Feathers – <i>Emily Dickinson</i>            A Tiger’s Tale – <i>John Bennett</i>            Echo and Narcissus – <i>Ted Hughes</i>            From a Railway Carriage – <i>Robert Louis Stevenson</i>            Night Mail – <i>WH Auden</i></p>	<p>Winter – <i>Judith Nicholls</i>            Nothingmas Day – <i>Adrian Mitchell</i>            When the Colours Spoke – <i>Grace Nichols</i>            The Door – <i>Miroslav Holub</i>            April Rain Song – <i>Langston Hughes</i>            Planet for Sale - <i>Sue Hardy-Dawson</i>            The British – <i>Benjamin Zephaniah</i>            The School Bell – <i>Frank Flynn</i>            The Shed – <i>Frank Flynn</i>            All of Us – <i>Kit Wright</i>            Owl – <i>Pie Corbett</i></p> 	   			  
Year 6	<p>The Tyger – <i>William Blake</i>            A Poison Tree – <i>William Blake</i>            The Charge of the Light Brigade – <i>Alfred Lord Tennyson</i>            The Eagle – <i>Alfred Lord Tennyson</i>            Invictus - <i>William Ernest Henley</i>            Timothy Winters – <i>Charles Causley</i>            The Mewlips – <i>JRR Tolkien</i>            Macavity: The Mystery Cat – <i>TS Eliot</i>            The Visitor - <i>Ian Serrailier</i>            A Shropshire Lad III: The Recruit – <i>AE Housman</i>            High Flight – <i>John Gillespie Magee</i>            Now that You Too Must Shortly Go – <i>Eleanor Farjeon</i>            The Evacuee – <i>Arthur E King</i>            Duck’s Ditty – <i>Kenneth Grahame</i></p>	<p>The Magic Box – <i>Kit Wright</i>            The Moment – <i>Margaret Atwood</i>            How to Cut a Pomegranate – <i>Imtiaz Dharker</i>            Peer Pressure – <i>Karl Nova</i>            And Then They Came For Me – <i>Martin Niemöller</i>            The Beach - <i>William Hart-Smith</i>            Impossible – <i>George the Poet</i>            Harlem – <i>Langston Hughes</i>            We Refugees – <i>Benjamin Zephaniah</i>            Refugees – <i>Brian Bilston</i>            1948 calypso song: London is the Place for Me - <i>Lord Kitchener</i> (upon arrival of HMT Empire Windrush)            This Poem is not about Parakeets - <i>Victoria Adukwei Bulley</i></p>	<p><u>Detention – <i>Dominic Macdonald</i></u>            The Ballard of Charlotte Dymond – <i>Charles Causeley</i></p> 			